

2011-2012  
SEASON

ZELLERBACH HALL

music dance theater

# Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

## SchoolTime & Cal Performances in the Classroom



calperformances.org



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For information on supporting our Education and Community Programs, contact, Eric Stensvaag at 510.643.6705 or email [donate@calperfs.berkeley.edu](mailto:donate@calperfs.berkeley.edu).

## Welcome to Cal Performances' *SchoolTime!*

Imaginations take flight when students enter Cal Performances' Zellerbach Hall and experience remarkable live performances featuring the world's best artists. Priced at just \$5 per seat, the hour-long *SchoolTime* performances offer a diverse array of music, dance, theater and circus arts, inspire elementary through high school students to make creative connections with classroom curriculum and foster a life-long love of the performing arts.

The 2011–12 *SchoolTime* series offers a feast for the senses: a giant storms the stage in storytelling dance by Cambodia's **Khmer Arts Ensemble**; brilliant young pianist **Lang Lang** showcases his superior musical prowess; **Abraham, Inc.** rocks the house with its electric fusion of klezmer, funk and hip-hop; the amazing **Peking Acrobats** wow with gravity defying acts of derring-do; traditional Irish band, **Danú** evokes the charm and spirit of the Emerald Isle; **Alvin Ailey American Dance Theater** promises thrilling dance programs for ever-appreciative audiences; the **Baltimore Symphony Orchestra** combines a stunning photographic journey of life on earth with music in *LIFE: A Journey Through Time*; and the powerful a cappella singers of **Sweet Honey In The Rock** return with their inspiring vocals.





Your Cal Performances' *SchoolTime* series has had a tremendous, positive impact on our class this year. Each performance introduced our students to worlds they have not, or have only minimally, encountered in their lives. The experience of coming to Cal Performances was an extraordinary addition to their academic program and to their lives. The students were engaged at each outing, and spoke enthusiastically about their experiences to parents, teachers and other students."

Kathleen O'Hara, teacher  
Oak Hill School, San Anselmo

## A Performing Arts Enriched Education

### *SchoolTime* Study Guides

Customized for each *SchoolTime* performance, Cal Performances' study guides spark students' interest with information about the artists, the art form, the program, culture and history. Study guides incorporate California academic standards in social studies, literacy, the arts and other relevant subjects and are easy for teachers to integrate into classroom curriculum. Interactive exercises and discussion starters help students prepare for and reflect on their experience at the theater.

### Cal Performances in the Classroom

Cal Performances in the Classroom provides an in-depth experience of the performing arts and cultures represented at *SchoolTime*. It all begins with professional development workshops for teachers, designed to give them the tools to bring experiential, arts-based learning to their students. The expert teaching artists then conduct classroom sessions side-by-side with the teachers to give students a hands-on preview of the art form they will encounter at *SchoolTime*, the culminating event of the process.

This program—developed in partnership with the Berkeley Unified School District as a team of the John F. Kennedy Center for the Performing Arts Partners in Education Program—ensures that students are prepared to absorb, understand and enjoy what they see on stage when they attend a *SchoolTime* performance. [See pages 5-6 for more information.](#)

### Friends of the Schools

Friends of the Schools are small businesses and community organizations that sponsor a class or school to attend a *SchoolTime* performance. The program allows students—especially those who might not otherwise have access to the performing arts—to add the experience of live music, dance or theater to their education. To sponsor a class or school, or to apply for sponsorship, contact Rica Anderson at 510.642.6838 or [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu).

### 2011–12 *SchoolTime*

All *SchoolTime* performances take place at 11:00 am in Zellerbach Hall

- Oct 3      **Cambodia's Khmer Arts Ensemble**
- Nov 1      **Lang Lang, *piano***
- Nov 14     **Abraham, Inc.**
- Jan 23     **The Peking Acrobats**  
& Jan 24
- Mar 9      **Danú**
- Mar 15     **Alvin Ailey American**  
& Mar 16 **Dance Theater**
- Mar 30     **Baltimore Symphony Orchestra**
- May 7      **Sweet Honey In The Rock**



# SchoolTime Performances

2011–2012 Season

All *SchoolTime* performances take place from 11:00 am to 12:00 noon in Zellerbach Hall on the University of California, Berkeley, campus.

## Cambodia's Khmer Arts Ensemble

*The Lives of Giants*

Mon, Oct 3

Choreographer Sophiline Cheam Shapiro directs the Khmer Arts Ensemble in dazzling, powerful works that dramatically expand the repertoire of Cambodian dance. *In The Lives of Giants*—featuring a company of 36 dancers, instrumentalists, and singers—a blind and vengeful giant wrecks havoc in the heavens. When he is tricked into turning his ill-gotten weapon of destruction on himself, layers of elaborate deception are stripped away and his treachery is laid bare.



## Lang Lang, piano

Tue, Nov 1

A true prodigy of the piano, the 28-year-old Lang Lang started his concert career at age 5 and has since electrified audiences in every major city in the world. Your students may remember his performance during Beijing's opening ceremony for the 2010 Olympic Games, viewed by millions of people around the world. Beyond the awards and accolades, Lang Lang's performances demonstrate that he is an artist of uncommon depth, sensitivity and maturity. For his *SchoolTime* performance, he will share his music making, talk about his career and take questions from the audience.



## Abraham, Inc.

Mon, Nov 14

Audiences dance in their seats and show their enthusiasm with thunderous ovation for the music of this phenomenal ensemble. Extraordinary artists with a brand new sound—trust us, you've never heard anything like it—Abraham, Inc. combines the talents of three cultural visionaries—David Krakauer, klezmer music champion and world-class clarinetist; funk trombonist and arranger Fred Wesley, legendary for his work with James Brown and George Clinton; and Socalled, a rising star, hip-hop renegade and beat architect. Add a three-piece horn section led by Wesley and rappers, and the result is "music that cooks from the opening note!" (*Prague Post*).



## The Peking Acrobats

Mon, Jan 23 & Tue, Jan 24



Direct from the People's Republic of China, The Peking Acrobats have captivated audiences with spectacular performances of their ever-popular folk art for more than 50 years. Chosen from the finest acrobat schools, these expert gymnasts, jugglers, cyclists, and tumblers transform 2000-year-old athletic disciplines into a kaleidoscope of eye-popping wonder. The performance features live music and acrobatic artists who execute amazingly daring feats that range "from the seemingly impossible to the virtually unbelievable" (*Los Angeles Times*).

Cal Performances in the Classroom teacher workshop on Sat, Dec 3, 2011. See page 6.

## Danú

### Traditional Music & Song from Ireland

Fri, Mar 9

Hailing from historic County Waterford, Danú celebrates traditional Irish music at its finest. The group's energetic concerts feature a lively mix of both ancient music and original repertoire. For over a decade, these virtuosos on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals have thrilled audiences around the globe, winning numerous international awards and recording seven critically acclaimed albums along the way.

## Alvin Ailey American Dance Theater

Thu, Mar 15 & Fri, Mar 16



The great American choreographer Alvin Ailey famously said, "I believe that the dance came from the people and that it should always be delivered back to the people." For over 50 years his glorious company has done just that. This year, the company appears for the first time under the artistic leadership of choreographer Robert Battle. Audiences can confidently expect a continuation of the great Ailey legacy, with programs of exciting new work, and company classics, including Ailey's masterpiece *Revelations*.

## Baltimore Symphony Orchestra

Marin Alsop, *conductor*

### *LIFE: A Journey Through Time*

Fri, Mar 30

A multimedia extravaganza, *LIFE: A Journey Through Time* features breathtaking photographs from National Geographic photographer Frans Lanting that have been musically choreographed to an elegant score by renowned composer Philip Glass. Under the baton of Maestro Marin Alsop, the vibrant diversity of our exceptional planet comes to life in the context of an outstanding musical experience. Expect this inspiring concert to illuminate the fascinating evolution of Earth and her inhabitants with photos so life-like, you will almost feel the dewdrops and sand storms.

## Sweet Honey In The Rock

Mon, May 7

A tightly-knit vocal ensemble with stunning vocal dexterity, Sweet Honey In The Rock is rooted in the rich textures of African-American musical traditions. This internationally loved group of female a cappella singers, accompanied as always by an American Sign Language interpreter, perform original and traditional works that capture the complex sounds of blues, spirituals, traditional gospel hymns, rap, reggae, African chants, hip-hop, ancient lullabies, and jazz improvisation. "The gold standard...their voices are all fabulous, and they unite to create a sound so pure, smooth, and homogenous that it does not seem humanly possible" (*Fort Worth Star Telegram*).

[Cal Performances in the Classroom teacher workshop on Sat, Mar 24, 2012. See page 6.](#)





# Cal Performances in the Classroom

2011–2012 Season

Cal Performances in the Classroom is a 3-part arts-integration program that was developed in 2001 by Cal Performances with the Berkeley Unified School District as a team of the National Partnerships program of the John F. Kennedy Center for the Performing Arts. Dynamic professional development workshops for teachers; interactive classroom sessions with teaching artists; and a culminating field trip to a *SchoolTime* performance engage students by infusing their learning with the performing arts.

Teacher workshops take place at Longfellow Middle School, 1500 Derby Street in Berkeley, and cost \$25. Classroom visits are \$50 and are available only in conjunction with workshop participation.

See page 8 for registration form.



## A 3-Part Enrichment Program

### Part 1: Professional Development Workshops for Teachers

Expert teaching artists focus on integrating the performing arts into core classroom curriculum in a three-hour workshop for teachers. Participants learn creative strategies and take part in exercises they can use to engage students with the art forms, topics, and cultures of *SchoolTime* performances. The session includes a workbook with additional resources and connections to classroom learning and performing arts standards; supplemental audio and visual materials and a certificate of completion and/or BUSD credit (upon request).

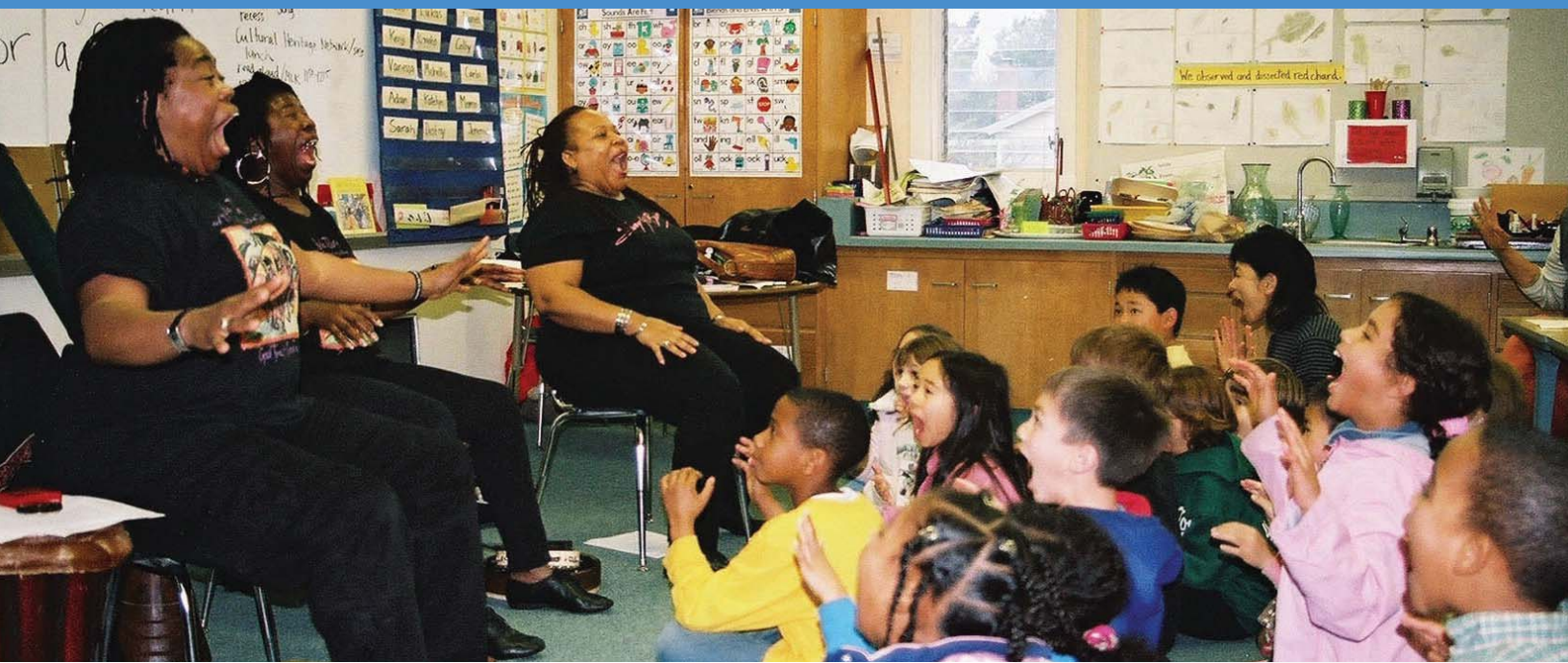
### Part 2: In-School Sessions with Teaching Artists

Artists work closely with students to instill an active understanding of their art form. Students gain direct performing arts experience and insight into world cultures and history through class sessions where they participate in dance, music, theater, and circus activities. (In-school sessions are available only to teachers who complete the workshop and are subject to artist availability.)

### Part 3: *SchoolTime* Performance

Students attend a *SchoolTime* performance at Zellerbach Hall. Workshop resources, artist coaching, and study guides are designed to deliver a heightened experience in the theater and meaningful reflection afterwards.





## Workshops for Teachers

### Acrobatic Artistry

Sat, Dec 3, 10 am–1 pm

**Subject Areas: Chinese History, Social Studies, Physical Education**

Chinese acrobats build their acts on four basic skills, beginning with the handstand. Wayne Huey of Red Panda Acrobats combines balancing, juggling, and other acrobatic fundamentals with the culture and history of Chinese acrobatics and the life and training of young acrobats. The essential attributes of this art form—discipline, concentration and cooperation—are skills that can serve students everywhere.

**SchoolTime Performance: Peking Acrobats, Mon, Jan 23 & Tue, Jan 24. See page 4.**

### The Power of Song: African American Roots Music

Sat, Mar 24, 10 am–1 pm

**Subject Areas: Music, History, Social Studies, Language Arts**

The music of Sweet Honey in the Rock is grounded in African American song forms. Teaching artists Melanie DeMore, Rhonda Benin and Elouise Burrell bring forward the strength of this music in history from slavery, through the civil rights movement, to contemporary music. Their workshop connects history, language, and song to create avenues of meaningful expression for students.

**SchoolTime Performance: Sweet Honey In The Rock, Mon, May 7. See page 4.**

“

The children are thrilled when elements of the classroom visits show up during the performance. It is like meeting a familiar friend. Their pleasure suggests that they ‘own’ the pieces. I am willing to attend the teacher workshops so that I can prepare the children for the classroom visits that whet their appetite for the actual performance. The classroom visits are stepping stones.”

East Bay teacher

# How to Order

Please read these instructions before ordering. Orders are processed as they are received. Confirmation will be sent upon receipt of your order.

Return order form with payment to:

**Education Programs Administrator  
Cal Performances  
101 Zellerbach Hall #4800  
University of California  
Berkeley, CA 94720-4800  
FAX: 510.643.2359**

- *SchoolTime* seats may be ordered by mail, fax or in person at the Zellerbach Hall Ticket Office window. The preferred registration method is via US mail or fax.
- Orders are accepted from individual classes or from the entire school. There is a maximum of six (6) classes per order and a minimum of ten (10) people are required to attend a performance. To include additional classes, you must complete another order form. Download order forms at [calperformances.org](http://calperformances.org).
- Both sides of the order form must be completed before it can be processed.
- Designate ONE contact person from your school or individual class to coordinate the payment and all other communication.
- Faxed order forms will not be processed without complete credit card information.
- For special needs requests such as wheelchair spaces or seats for students who are hearing impaired, please call 510.642.9988.
- Order confirmations will be sent by mail. Please bring the confirmation letter with you to the performance.
- Email [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or call Rican Anderson at 510.642.6838 for questions.

## Methods of Payment

Order forms must be accompanied by a check or complete credit card information before your order can be processed. Cal Performances does NOT accept purchase orders. Full payment is required with each order.

### Checks

Personal checks or checks drawn on school or district accounts are accepted. Send ONE check per order form. Multiple checks per order will not be processed. Make checks out to **UC Regents**. Orders paid by check must be mailed.

### Credit Cards

VISA, MasterCard, Discover and American Express are accepted. Please pay for the entire order with ONE credit card. Multiple credit cards per order will not be accepted. Forms with credit card information may be faxed to 510.643.2359.

## Tickets/Admission

Please bring your confirmation letter to the performance. Tickets will not be issued. Groups should line up in front of Zellerbach Hall 30–45 minutes prior to curtain time. You will be guided to your seats after your entire group has assembled and checked in with an usher. Lunches and backpacks are not permitted in the theater.

## Changes/Cancellations

Requests for additional seats are subject to availability. As a courtesy to other schools, please notify us as soon as possible if your class or school must cancel or the number of attendees changes by calling the Ticket Office at 510.642.9988. All sales are final and refunds are made only when the performance is cancelled.

## Policies & Procedures

The demand for *SchoolTime* increases each year and we aim for equitable access to performances among applicants.

- Orders are filled on a first-come, first-served basis with accommodations made for schools that did not receive their choices in the past year(s).
- All correspondence and materials will be sent to the address provided on the order form.
- A minimum of ten (10) people is required per order per *SchoolTime* performance.
- In case your first choice is sold out, you may list alternate selections in order of preference.
- Cal Performances in the Classroom participants receive seating priority for associated performances. Your signature and full payment are required to secure your workshop and associated *SchoolTime* reservations.

NOTE: Seating priority is forfeited if you sign up for but do not attend the workshop.

- Classroom visits are scheduled at the conclusion of teacher workshops. Teachers MUST attend the workshop for *SchoolTime* seating priority and classroom visit eligibility to be honored.
- Home-schooled students are welcome. Participation in a Home School Association facilitates seating, as we cannot sell *SchoolTime* seats to individuals.
- Study Guides are sent electronically and/or mailed and available on our website several weeks prior to the performance date. Please mark the box on the order form if you prefer to receive the study guide as a PDF by e-mail.
- Please retain a copy of the order form and bring it to the performance. Tickets will not be issued.

“

That was one of the best field trips ever! You amazed me with the dancing. I loved the music too.”

Tiara Powell, student  
Montalvin Manor Elementary

# Order Form

## 2011–2012 *SchoolTime* & Cal Performances in the Classroom

Please review page 7 before completing this form. All school and contact information must be fully completed and the order must be paid in full before it can be processed. This form can be downloaded from [www.calperformances.org](http://www.calperformances.org). Orders for the 2011–12 *SchoolTime* season will be processed and confirmations mailed after September 1, 2011.

Please print legibly or type. All correspondence and materials will be sent to the mailing address provided.

SCHOOL NAME		SCHOOL COORDINATOR (DESIGNATE ONE PERSON FOR MULTIPLE ORDERS)	
SCHOOL ADDRESS	CITY	STATE	ZIP
DAYTIME PHONE		CELL / ALTERNATE PHONE	

### E-MAIL (REQUIRED)

Please list all teachers attending the performance and note their grade level and curricular emphasis, if any:

<b>GRADE LEVEL</b>	<b>TITLE I SCHOOL</b>	<b>CURRICULAR EMPHASIS</b>			
• K-3      • 4-5      • 6 • 7-8      • 9-12	<input type="checkbox"/> Yes <input type="checkbox"/> No	• Social Studies • Dance	• English/LA • Theater	• Music • ESL	• Art • Other: • Math/Science

NAME	GRADE & CURRICULAR EMPHASIS	E-MAIL ADDRESS
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### *SchoolTime* Performances

• Reservation confirmations will be mailed after September 1, 2011. There are no telephone confirmations.

Request for students with special needs:

No. of wheelchairs: \_\_\_\_\_ No. of hearing impaired: \_\_\_\_\_ Other (please describe): \_\_\_\_\_

• A study guide will be mailed to you approximately several weeks prior to your performance date.

We prefer to receive the Study Guide as a PDF by e-mail. Please do not mail us a paper form of the study guide.

• Please retain a copy of this order form for your records.

### Cal Performances in the Classroom

Please include personal telephone and e-mail contact information for each teacher participating in workshop(s).

NAME	TELEPHONE	E-MAIL ADDRESS
_____	_____	_____
NAME	TELEPHONE	E-MAIL ADDRESS
_____	_____	_____
NAME	TELEPHONE	E-MAIL ADDRESS
_____	_____	_____

Professional development workshops for teachers / \$25 per person

Classroom visits (depending on availability) / \$50 per class. Teacher must participate in related workshop to be eligible.

• Priority seating for corresponding *SchoolTime* performances is given to Cal Performances in the Classroom participants.

NOTE: You will forfeit your priority seating if you sign up for but do not attend the workshop.

## 2011–12 Season *SchoolTime* Performances & Cal Performances in the Classroom professional development workshops

PERFORMANCE	NO. OF CLASSES	GRADE LEVEL	NO. OF STUDENTS	+ NO. OF ADULTS	= TOTAL NUMBER	X \$5.00 = TOTAL
Cambodia's Khmer Arts Ensemble Mon, Oct 3, 11 am						
Lang Lang, <i>piano</i> Tue, Nov 1, 11 am						
Abraham, Inc. Mon, Nov 14, 11 am						
Peking Acrobats Mon, Jan 23, 11 am						
Tue, Jan 24, 11 am						
+ Workshop: <i>Acrobatic Artistry</i> Sat, Dec 3, 10 am–1 pm	NO. OF TEACHER/S	X \$25	+ \$50 FOR CLASSROOM VISIT			= TOTAL
Danú Fri, Mar 9, 11 am						
Alvin Ailey American Dance Theater Thur, Mar 15, 11 am						
Fri, Mar 16, 11 am						
Baltimore Symphony Orchestra Fri, Mar 30, 11 am						
Sweet Honey In The Rock Sun, May 7, 11 am						
+ Workshop: <i>Power of Song</i> Sat, Mar 24, 10 am–1 pm	NO. OF TEACHER/S	X \$25	+ \$50 FOR CLASSROOM VISIT			= TOTAL

If you would like to be considered for an another performance if your selections are sold out, please list the alternate performances in order of preference.

<b>TOTAL AMOUNT DUE:</b> (including <i>SchoolTime</i> and Cal Performances in the Classroom fees)	<b>\$</b>
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**PAYMENT:**     Check Enclosed Payable to **UC Regents**                      Check # \_\_\_\_\_

**CREDIT CARD:**     VISA                       Discover                       MasterCard                       American Express                      Credit card orders may be faxed to 510. 643.2359.

Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

**PLEASE RETAIN A COPY OF THIS FORM FOR YOUR RECORDS**  
**ALL SALES ARE FINAL**

For Office Use Only      Order No.      Rec'd Date/Initial      Paid      Confirmation Sent

# Transportation and Parking

## Planning your visit to Cal Performances

**Plan** to arrive at least 30–45 minutes before the performance. There is no late seating. Parking on and around campus is quite limited, so try to carpool or use public transportation.

**Buses** may use drop-off zones along Bancroft Way and park elsewhere. The driver must remain with the bus. Vehicles stopped in the red zones will be ticketed.

**BART** riders should exit at the Downtown Berkeley station. Walk east on Center Street to enter the campus, then follow signs to Zellerbach Hall.

**Cars** can park under Zellerbach Hall in the Student Union Garage, space permitting. The hourly rate is posted at the entrance. Public parking garages along Channing and Durant are less expensive. There is also metered parking along Bancroft Way and other adjacent streets.

## When You Arrive

The entrance to the theater is on the east side of Zellerbach Hall on Lower Sproul Plaza. Each school's name will be posted on the glass doors of the theater lobby. Please have students line up at the appropriate door. When the entire group has assembled, an usher will direct you to your seats.

**Lunches** and backpacks are not permitted in the theater. Please store these items in your bus or car.

### Please Note

All students, regardless of grade level, must be accompanied by adult chaperones at all locations in the theater at all times.

### After the performance

If you choose to eat lunch immediately after the show, there are many areas on campus where your class may picnic. Public restrooms are located across from Zellerbach Hall in The Bears Lair; please use these instead of returning to the theater, once you have exited.

### Lost Items

Contact the Lost & Found Department at 510. 642.0212 for any items left in the theater.

## Parking Lots

### Sather Gate Garage

Entrances on Durant Avenue and Channing Way between Telegraph Avenue and Dana Street.

### Martin Luther King Jr. Student Union Garage

Enter on Bancroft Way near Telegraph Avenue, under Zellerbach Hall.

### Other Parking

Additional park and pay lots are located along Bancroft, Bowditch and Durant avenues as well as metered street parking.



“

I learned that you can explain without having to use words at all. “

Sienna Torngy, student  
Cornell School





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